HUNTER HOFFMAN

AEA/SAG-Eligible huntershoffman@gmail.com www.hunter-hoffman.com



Eyes: Brown
Vocal Range: Baritone
Height: 6'2"

Broadway/National Tour

Sweat u/s Jason Studio 54 (Kate Whorisky)

Oklahoma! (National Tour) u/s Curly*, Jud*, Ali*, Will*, Mike RCI Theatricals (Daniel Fish)

Off-Broadway

Troilus and Cressida u/s Paris, Ensemble NYSF (Dan Sullivan)

Regional

Sweat (Mobile Unit National)JasonPublic Theatre (Kate Whorisky)The Last MatchSergeiB Street Theatre (Sherri Eden Barber)

The Last Wide OpenRobertoB Street Theatre (Sean Nill)On an Open FireDanB Street Theatre (Buck Busfield)

Clarkston Chris Boise Contemporary Theater (Lillian Meredith)

Shakespeare in Love Will Shakespeare New Stage Theatre (Francine Reynolds)

The Merchant of Venice Bassanio Gallery Players (Mark Harborth)

Romeo and JulietMercutioSouth Brooklyn Shakespeare (Paul Molnar)Much Ado About NothingClaudioSouth Brooklyn Shakespeare (Paul Molnar)

Sex and Education Joe Marks Capital Fringe Festival (Matt Ripa)

Film/TV

Hunting Season Supporting Logo TV (Jon Marcus)

The Creeper's Curse Lead Dir. Blake Rice

Crosstraining: The Series Lead And/With Productions (Eden Martinez)

Into The Void Supporting Dir. Yoserra Bouchtia

Real Dreams Lead ItMatters Productions (Diana Espinosa)

The Attraction of Nipples Lead Bria Produces Co. (Bria Cole)

Bottom Little Theatre Lead New Heights Productions (Trish Schmit)

Training

B.A. Theatre - Principia College

The Neighborhood Playhouse (Richard Pinter, Gary Kingston, Douglas Cohen, Sean Hagerty)

The Barrow Group - Scene Study (Lee Brock)

Special Skills

Stage Combat Certified (The American Association of Fight Directors); Guitar; Songwriting; Driver's License; Valid Passport; Improv; Juggling; Dialects - RP, Irish, Scottish, Southern American, Russian, Lina Lamont

^{*}denotes roles performed